

1285

A GABRIELE D'ANNUNZIO

LA VERGINE E IL FABBRO

GENI SADERO

Andante religioso

PIANOFORTE

p molto legato, come organo

CANTO

p
Pas - - - sa - - - Ma - ri - a di - - - 'na
Ma - - - ri - a - - - was pass - - - ing - - - a -

strà - ta no - - - va
- long a coun - - - try road

KV.
Lib.

R.N.M.I. - c.p.1017.

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La por - ta - d'un fir - ra -
A black - smith's door, a black -

- ru, la por - ta d'un fir - ra - ru a -
- smith's, a black - smith's door was o - pen was

- per - ta e - ra, la por - ta
o - pen, a black - smith's

dim.

d'un fir - ra - ru a - per - ta e -
 door, a black - smith's door was o -

dim.

- ra O ca - ru
 - pen My good mas - ter, what

ma - stru che fa - ci - tia stu - ra
 task is this? what task is this?

La Vergine

Sadero

6

p
Ez - zu 'na lan -
I am mak - ing a

p
-cia, 'na lan - -cia, e
lance, a lance yes,

mf
faz - - zu 'na lan - cia e tri pun -
I am mak - ing a lance, and

mf *dim.* *allarg.*

gen ti chio - - - va
three sharp - - - nails

p

fa. *

p
O ca - - - ru ma - stru - - - nun - - - lu
My good mas - - - ter, - - - good mas - - - ter - - - pray

p

fa - ri a st'u - - - ra
do not make - - - them now!

nun lu fa - ri a st'u -
Pray do not make them, not make them

-ra Di no - vo ti la pas -
now I will make good your wage

- su e la ma - stri - a
I will make good your wage

nun lu fa -
good mas - ter, pray, pray, do not

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

- ri a st'u - ra
make them, do not make them now

dim.

dim.

The second system continues the vocal and piano parts. The vocal line has a fermata over the first measure. The piano accompaniment includes a *dim.* marking in the right hand.

p
O ca - ra don - na
I dare not do it, I dare not do

p

The third system concludes the page. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic.

La Vergine

Sadler

10

nun lu poz - zu fa - ri
it mg dear la - dy

nun lu poz - zu
I dare not do it, I

fa - ri Dun - ni
dare not For where they

p
c'è Ge-sù ci met - ti - nua mi -
have Je - sus thrown they would, would throw

dim. *p*

p
- a O ca - ru
me My good mas - ter, good

p

Red.

*

ma - stru nun lu fa - ri a st'u - ra
mas - ter do not make them now

La Vergine

Sadero

nun lu
Do not make

This system contains the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

fa- ri a st'u
them do not make them, do not make them

dim.

dim.

This system continues the vocal line and piano accompaniment. The vocal line has a long note on 'fa-' followed by a melodic phrase. The piano accompaniment includes a 'dim.' (diminuendo) marking. A second 'dim.' marking is placed below the piano accompaniment in the final measure of the system.

- ra
nou!

p

This system concludes the vocal line and piano accompaniment. The vocal line has a long note on '- ra' followed by 'nou!'. The piano accompaniment features a 'p' (piano) dynamic marking and ends with a double bar line.